

DECEMBER 6th – DECEMBER 17th, 1966

DUBLIN GRAND OPERA SOCIETY

PRESENTS

THE PRINCIPALS OF THE
BUCHAREST OPERA

TO-NIGHT

BALLO IN MASCHERA

(GIUSEPPE VERDI)

Pigotts

Latin-American
or Down-South
Dixie—we cater
for them all at
Pigotts. We
specialise in
instruments and
music for the
newest beats or
the oldest
melodies.



**HAPPY
FAMILIES
TAKE
A**

Walt Disney

HOLIDAY



**CREAM
ICES**

ON SALE
AT THE INTERVAL

Thwaites ORIGINAL SODA WATER

Popular for over

180

years



Good whiskeys
and brandies
are all the
better
for Thwaites

GAIETY THEATRE

SOUTH KING STREET, DUBLIN

Telegrams: "GAIETY" DUBLIN

Telephone 71717

Proprietors: EAMONN ANDREWS PRODUCTIONS LTD.

Resident Manager: JOSEPH KEARNS

COMMENCING TUESDAY, 6th DECEMBER, 1966

DUBLIN GRAND OPERA SOCIETY

PRESENTS

The Principals of the Bucharest Opera

IN

SAMSON & DELILAH

(SAINT-SAENS)

A MASKED BALL

(VERDI)

MIGNON

(THOMAS)

ELIZABETH BERGNAN, VIORICA CORTEZ, NICULINA MIREA, ELENA DIMA,
ANN MORAN, ZENaida PALLY, ION BUZEA MUGUR BOGDAN, JOSEPH DALTON,
NICOLAE FLOREI, DAVID OHANESIAN, ION PISO, PATRICK KING.

Conductor : NAPOLEONE ANNOVAZZI.

Producer : AUGUSTO CARDI.

Leader of Orchestra : BRENDAN O'BRIEN.

Assistant Producer : PATRICK McCLELLAN.

Chorus Master : PATRICK SOMERVILLE.

Choreography : CLARE KILBRIDE.

The Radio-Telefis Eireann Symphony Orchestra

(by kind permission of the Radio-Telefis Eireann Authority)

PRICES OF ADMISSION :

Dress Circle :£1-6-0 except Opening Night, Gala Night and Saturday Nights.

Prices—£2-0-0.

Parterre : 17/6, 15/-, 12/6. Grand Circle : 13/6, 8/-.

Performances commence 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 9 p.m.

WEDNESDAY, DECEMBER 7

FRIDAY, DECEMBER 9

BALLO IN

(GIUSEPPE VERDI)

(By arrangement with C)

First produced: Apollo Theatre, Rome, 17th February, 1859.

Words by SOMMA, based on SCRIBE'S Libretto for AUBER'S Opera,
GUSTAVE III (or THE MASKED BALL)

DRAMATIS PERSONAE :

RICCARDO ION PISO
RENATO DAVID OHANESIAN
SAMUEL NICOLAE FLOREI
TOM JOSEPH DALTON
OSCAR NICULINA MIREA
AMELIA ELENA DIMA
ULRICA ELIZABETH BERGMAN
A JUDGE PATRICK RING
SILVANO MUGOR BOGDEN

Noblemen, Ladies, Country Girls, etc.

Ballet: SYLVIA BEHAN, GEMMA CONDRON, JOAN CONWAY, STEPHANIE MURPHY,
PAULINE McGRATH, GABRIELLE McDARBY.

Synopsis of Scenery :

TIME: LATE 17th or MID. 18th CENTURY. PLACE: NAPLES.

ACT 1

SCENE 1.—A ROOM IN RICCARDO'S PALACE.

SCENE 2.—ULRICA'S CAVE.

ACT 2

A LONELY FIELD (MIDNIGHT).

ACT 3

SCENE 1.—A STUDY IN RENATO'S DWELLING.

SCENE 2.—A ROOM IN RICCARDO'S PALACE.

SCENE 3.—THE BALLROOM.

Conductor: NAPOLEONE ANNOVAZZI.

Producer: AUGUSTO CARDI.

Assistant Producer: PATRICK McLELLAN.

Chorus Master: PATRICK SOMERVILLE.

TUESDAY, DECEMBER 13

FRIDAY, DECEMBER 16

MASCHERA

BY GIUSEPPE VERDI

PRODUCED BY RICORDI & CO., London)

A MASKED BALL

(VERDI)

First produced in Rome in 1859

Act I. A group awaits Riccardo, the Governor, in his palace. Among them are political conspirators led by Sam and Tom (basses). Oscar (soprano), a page, hands Riccardo (tenor) a list of the guests for a masked ball. Riccardo is delighted that it includes Amelia (wife of Renato, his friend and secretary) with whom he is hopelessly in love. Renato (baritone) comes to warn Riccardo of the conspiracy against him. Riccardo takes the warning lightly and when a judge proposes the banishment of Ulrica, a sorceress in whose hut political intrigues are hatched, Riccardo proposes instead that all the Court should go and visit her.

Scene 2. In the sorceress's hut Amelia (soprano) asks Ulrica (mezzo-soprano) for a charm to stifle her unwilling love for Riccardo. The latter has entered, disguised as a fisherman, and overhears Ulrica tell that she must gather the poisonous herbs that grow at the foot of the city's gallows. Ulrica reads in Riccardo's palm that he will be killed by the first person to shake his hand. It is Renato, who arrives just then, that does this. The situation is treated by all as a joke.

Act II. Amelia is followed by Riccardo to the scene of the gallows. He declares his love but the pair are disturbed by Renato coming hurriedly to tell his master that the conspirators are on his trail. He does not recognise Riccardo's veiled companion. Riccardo and Renato exchange cloaks and Riccardo escapes. When the conspirators come on the scene Renato finds that the veiled woman is his wife. He decides to co-operate with the conspirators to avenge his own dishonour.

Act III. Scene 1. Renato threatens Amelia that he will kill her and allows her to see their son for the last time. On reflection, however, he realises that Riccardo is the really guilty one. A plan is made with Sam and Tom to kill Riccardo during the masked ball. Their three names are put in an urn and Amelia is forced to draw lots to decide which of them should be the assassin. She draws the name of Renato.

Scene 2. The conspirators mingle with the other masked guests. Renato persuades Oscar to tell him what will be Riccardo's disguise. Amelia vainly implores Riccardo to escape while he can. He refuses and tells her that in order to save the honour of his friend he has decided to send Renato (with herself) to England as his envoy. As he bids her farewell, Renato moves in and strikes. The dying Riccardo proclaims Amelia's innocence and pardons the conspirators.

Costumes by CADOXTON GRAND OPERA SOCIETY, Neath, Wales. WELSH NATIONAL OPERA. CHAS. FOX Ltd., London. BERMANS LTD., London. SADLERS WELLS THEATRE, London. DERRY O'DONOVAN, Dublin.

Scenery: Built in the GAIETY WORKSHOP. Painted by ROBERT HEADE.

FOR GAIETY THEATRE

Stage Director	JAMES POTTER
Stage Manager	PADDY JONES
Stage Electrician	SEAN BURKE

Bars open on all floors, before, and after the show and during the intervals.
Before the Show Patrons may order their drinks for the Interval and thus save time.
For quick service try our Mini Bars.

Theatre Disinfected throughout by Jeyes Fluid.
The taking of Photographs in the auditorium is strictly prohibited.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, S.C.R. (Tel. 53238).

Assistant Hon. Secretary: JOHN CARNEY.

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;

MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

THE SOCIETY THANKS

The productions for 1966 have been graciously sponsored by the following :

The Arts Council.

Automobile Electric Services Ltd.

Aer Lingus Teo.

Sir Alfred Beit, Bart.

Sir Alfred Chester Beatty

Brennan Insurances Ltd.

D. G. Beddy, Esq.

Prince and Princess F. d'Ardia

Caracciolo

Clondalkin Paper Mills Ltd.

Clayton Love & Sons Ltd.

Collen Bros.

P. J. Carroll & Co. Ltd.

Concrete Products of Ireland Ltd.

Patrick J. Diffney

Michael Benedict Duffy Esq.

Donnelly (Dublin) Ltd.

Erin Industries Copper Co. Ltd.

Karl Feldman Esq.

Fleet Self Drive

A. Guinness Sons & Co. Ltd.

Gypsum Industries Ltd.

Goodbody Limited

General Electric Co. Ltd.

Mrs. John Fagan

Noel Gleeson Ltd.

Richard Godsil Esq.

Mr. and Mrs. Ivor Green

J. Leo Griffin Esq.

Hospitals Trust Ltd.

Hector Grey (Ireland)

Hughes Bros., Ltd.

M. & P. Hanlon Ltd.

Hibernian Bank Ltd.

Hely Group Ltd.

Irish Glass Bottle Co. Ltd.

Irish Dunlop Rubber Co. Ltd.

IBM Ireland Ltd.

International Meat Co. Ltd.

Irish Ale Breweries Ltd.

The Irish Engineering & Harbour

Construction Co. Ltd.

Irish Times Ltd.

W. R. Jacob & Co. Ltd.

Jury's Hotel

Lamb Bros. (Dublin) Ltd.

Sir Robert and Lady Mayer

Municipal General Supply Co.

J. & D. McIlvenna Ltd.

Murray's Car Rentals Ltd.

A. H. Masser Ltd.

S. McCormick Ltd.

McMullan Bros., Ltd.

Thomas McMahon Ltd.

Munster & Leinster Bank Ltd.

J. H. North & Co. Ltd.

Mr. J. J. O'Reilly

Pigott & Co. Ltd.

Players & Wills (Ireland) Ltd.

Roadstone Ltd.

South of Ireland Asphalt Co. Ltd.

Shell Chemical Ltd.

Switzers Ltd.

Smith Holdings Ltd.

Standard Life Assurance Co. Ltd.

Teddy's (Dun Laoghaire)

Urney Chocolates Ltd.

Williams & Woods Ltd.

Wavin Pipes Ltd.

Weatherwell Ltd.

J. Kevin Whelehan, Esq.

The Closed Television Circuit for backstage work kindly supplied by

MESSRS. PYE (IRELAND) LTD.

The taking of photographs in the Auditorium is strictly Prohibited.

DRAMA IN REAL LIFE

PLAY YOUR PART

If you are over 18 and under 65 there's an important role for you as a blood donor. It's simple, it's painless and perhaps one day YOUR OWN life or the life of someone dear to you may depend on a blood donation.

There are clinics three evenings a week. Why not come along and bring a friend with you

Blood Transfusion Service Board, Dublin 66981.
Pelican House, 52 Lower Leeson Street (by Leeson Street Bridge).

Clinics every Monday, Tuesday and Friday: 5—8.30 p.m.

No appointment needed.



THIS SPACE IS SPONSORED BY

GUINNESS GROUP SALES (IRELAND) LTD.

Moulin Rouge

*A windmill of delight. Gay, alive, packed tight
with fun and laughter. This is the part of Paris
with champagne running through its veins. This is the
part of Paris where Nina Ricci created 'Capricci'.
For this is the perfume with all the gaiety and life
of Paris in its fragrance. 'Capricci' is for lovers,
and for the young in heart.*

*Caprice
by
Nina Ricci*

NINA RICCI is marketed in Ireland by DOROTHY GRAY.

SINNOTT'S

**Famous for Whiskey
OPPOSITE THIS THEATRE**

HOUSE of PAUL

Hair Studio

19 GRAFTON STREET

DUBLIN 2

TELEPHONE 774583

Enjoy yourselves after the Show
AT THE QUO VADIS CLUB

Open from 9 to 2 a.m.; also Sundays 6 to 1 a.m.
15 ST. ANDREW STREET, DUBLIN 2. Tel. 73363

Sybaris

restaurant and night-club

Wining — Dining — Dancing — Cabaret

Dining and Dancing until 3 a.m.

Telephone 47428

MEMBERS AND THEIR FRIENDS
